Westmoreland Place Neighbors
Westmoreland Place was created by the Dunshee Brothers in 1913. This map shows the original bungalow homes built from 1913 to 1922.
There is a variety of historic home styles in Westmoreland Place today.
This home was built for Clark Dunshee as a model home for the Westmoreland Place development in 1914.
Another classic Arts & Crafts bungalow. An example of one of the smaller homes the neighborhood offers.
Two of the two-story tudor style homes.
Cottages on Filmore Street.
A mission style bungalow on Sherman Avenue built in 1914.
“With the mountains as a background and a wonderful view of the city, the home sites are all that could be asked. It is expected that within a short time, the paving will reach the tract. Every modern convenience, such as electricity and water, are offered. Home building in Westmoreland Place is going on rapidly. Many people passing the tract have stopped to admire the exclusive designs of architecture that are being used in the construction work. All of the houses being built are of different styles than any in Salt Lake.”

Salt Lake Tribune June 29, 1913
Utah Heritage Foundation home tour in 1995 showcased the bungalows of Westmoreland Place.

The UTAH HERITAGE FOUNDATION Presents:

The Westmoreland Place Bungalow Tour
Saturday, October 21 & Sunday, October 22
Noon to 4:00 p.m. both days

Enjoy guided tours of six beautifully preserved bungalows in the historic Westmoreland Place neighborhood.

Tickets for the tour cost $10.00.

For more information about the tour or purchasing tickets, please call the Utah Heritage Foundation at 533-0858.

Sponsored by:
Fresca Italian Cafe
Van Looy and Harrell, Inc.
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Salt Lake Mortgage
“The high quality of building design and construction, together with uniform setbacks, well landscaped lots and streets lined and shaded by mature trees, creates a consistency of character”

*Peter Goss, Architectural Historian*
The home tour featured six bungalows and was in conjunction with an exhibition at the Utah Museum of Fine Arts called the “Bungalow Lifestyle and the Arts & Crafts Movement in the Intermountain West.”
Pay $10, Solve the ‘Mystery’ of Gatehouses

At times the lack of curiosity exhibited by some friends can be positively unsettling. Just the other day, one such asked me to explain the twin, low-roofed stone structures at the easterly intersection of 1500 East and 1300 South. “I’ve driven past that odd corner every weekday for a dozen years,” he said. “But I haven’t spotted a sign explaining those two oddly shaped half buildings. Just what are they anyway?”

In timely fashion, a Utah Heritage Foundation missive turned up in many local mailboxes almost simultaneously with his inquiry — a Heritage Foundation newsletter makes clear that no municipal zoning laws existed in Salt Lake in 1913. Instead, subdivisions used restrictive covenants to control construction. Dunshee lots could only be sold to members of the white race, back then and in the future! The Dunshee required purchasers to spend at least $10,000 on their first home, in 1916 home of William H. and Nellie Ransome, distinguished by its alternating rows of wide and narrow shingles; the William and Leola Zeese house at 1534 Harrison (1914) with a roof ridge line paralleling the street and exposed framing under the eaves; and the 1914 William R. and Arville Sib-
THE BUNGALOW LIFESTYLE

AND THE ARTS & CRAFTS MOVEMENT IN THE INTERMOUNTAIN WEST

Catalog from the exhibition.
Possibly endangered.
This home on Filmore Street sold more than a year ago and is in need of restoration. It is unclear what the new home owner has intended for this bungalow.
Possibly endangered.
This Prairie style home recently sold, and the new owner has mentioned the possibility of an addition or remodel. Built in 1915, it was originally owned by one of the Ryberg brothers who worked with the Dunshee Brothers and constructed many of the homes in Westmoreland Place.
Possibly endangered.
This bungalow will be on the market for sale later this week.
A majority, more than 70%, of people polled in the Westmoreland Place neighborhood said they would be in favor of some kind of protection. The others have indicated a willingness to learn more about what an Historic District designation would entail. With the assistance of the city, this will help preserve our unique and beautiful Westmoreland Place neighborhood for years to come.
Westmoreland Place Neighbors
"If we'd moved I would have missed the charm of the old neighborhood."