

HERITAGE

THE UTAH HERITAGE FOUNDATION NEWSLETTER VOL. 43 NO. 4

RICHARD K.A. KLETTING (1858-1943) - LEADING UTAH ARCHITECT

By Charles M. Shepherd, MJSA Architecture



Richard K.A. Kletting is one of Utah's most prominent architects best known for winning the design contest for the Utah State Capitol.



A Kletting designed LDS ward meeting house in Riverton, Utah. It was built in 1898 and remained for only a short time. The building was demolished in 1909.

Long recognized as the architect of Utah's iconic Neoclassical-style State Capitol and numerous other notable buildings, Richard Kletting's leadership role in the local architectural and planning profession may be of equal, if unseen, significance. Born in 1858, in Wurttemberg, Germany, his father was a "pioneer railroad builder" and Kletting apparently absorbed much from the context. He later said "From the time I was five years old I had mostly mechanics tools and drafting instruments for my play things... My constant connection with construction camps and their engineers, listening to the talks of their travels and their engineering accomplishments made me more and more desirous of becoming an engineer." In the coming years he worked in stone carving, as a city engineer laying out part of a new city plan in Freudenstadt on the edge of the Black Forest and even won a drafting award during a short period of military service.

In 1879 he went to Paris and worked for a large contracting firm on many

notable buildings. This experience included the Bon Marche and Credit Lyonnais buildings and the well-known Basilique du Sacre Coeur at Montmartre where he may have worked on detailed drawings of its towering dome.

Along with two brothers, Kletting immigrated to America in 1883, where they visited Philadelphia and settled in Columbus, Ohio. One brother continued to Denver and encouraged Richard to join him. Reportedly, his baggage was sent on to Salt Lake City and Richard took the opportunity to visit one more American city. The prospects must have been pleasing as he decided to stay and immediately secured employment with John Burton, a young architect.

Perhaps part entrepreneur, part educator, Kletting soon started a technical night school. It is said that throughout

his entire adult life, Kletting was especially interested in the technical training of young people. For five years he conducted the first night school in the City for the purpose of giving instruction in geometry, algebra, languages and science.

Kletting soon started his own architectural office, quickly securing prominent commissions including the Karrick Block, four classroom buildings at the new University of Utah campus and Saltair. Information about his office and employees is limited but his daughter recalled "[he was] stern, exacting and honest, but with all, a good sense of humor which endeared him to young and old..." Also, "Dad was a perfectionist... If the contractor's work was not good enough for Dad and if it could not be corrected, then someone else would be found who could do the work to suit him. *A contractor having been fired remained fired!*" (Helen Kletting Sperry).

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FIRST WORD IN PRESERVATION

Utah Heritage Foundation is a non-profit, statewide, membership-based organization dedicated to preserving, protecting and promoting Utah's historic built environment through public awareness, advocacy, and active preservation.

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I'm privileged that part of my work at Utah Heritage Foundation can still be spent as a professional architectural historian, documenting the outstanding design of Utah's architects. Discovering the relevancy of a building's architecture, history, design intent, and social context is what makes my job exciting because it brings each building we interact with to life. Architectural history gives us all a better understanding of how architects practiced during their lifetime, their palette of styles and materials, clients and building types, and social interactions beyond their career.

To highlight the importance of Utah's architectural history, the profiles of both important and unknown architects are featured in this issue of *Heritage* as a way to bridge the knowledge of past and present readers, bring together diverse communities, and explore new types of architecture. Architects from Richard K.A. Kletting, the "Dean" of Utah architecture, to the Art Deco mastery of Ogden's Art Shreeve, and the mid-century influence brought about by Stephen Macdonald are featured. We also introduce the architecture tree, a method to showcase how the architecture community branched out and grew after the University of Utah College of Architecture was founded in 1949. It is worth saying that without the important, high quality work of architects, both past and present, there would be no architectural history, nor any historic preservation to speak of today.

But so many of Utah's buildings are left undocumented at this point it often makes our job difficult. We are left to scramble for scraps of knowledge in order to educate the public about their importance, and if needed, advocate for their preservation. If you are interested in helping document buildings by taking photographs, doing newspaper research, and organizing information, please contact us.

Kirk Huffaker
Executive Director



This is a Japanese influenced interior that was common to many of Utah Architect Stephen Macdonald's modern style homes.



UTAH HERITAGE FOUNDATION YEAR-END APPEAL

**Historic preservation enriches our community life
in the present and for future generations.**

Your support enables us to save Utah's landmark buildings, and provide school programs and tours for schoolchildren and the general public. Please remember Utah Heritage Foundation in your year-end giving. Thank you for your participation!

PEOPLE IN PRESERVATION

SUSAN CROOK JOINS UHF IN SOUTHERN UTAH

Utah Heritage Foundation is making history with our participation in the National Trust for Historic Preservation's Partners in the Field Program. This is the second round of a challenge grant program for the National Trust's Statewide and Local Partners in a quest to strengthen and expand our capacity to deliver on-the-ground field services and assistance to central and southern Utah property owners, developers, local officials, and others needing information and tools to protect and enhance their communities.

Funded through a generous \$5 million challenge gift to the National Trust for Historic Preservation from the Robert W. Wilson Charitable Trust, the Partners in the Field grants are matched by contributions from local donors and foundations.



In 2008, the 24 inaugural Partners in the Field grants, totaling nearly \$3 million, went to 25 organizations who hired 31 field representatives. With the second round of fundraising under way, the remaining \$2 million will be distributed to the 21 additional partners who have met the criteria for 2009 grantees.

Utah Heritage Foundation is fortunate to have been selected as one of the qualifying organizations with preservation strengths as well as challenges, thus meeting some of the criteria for a Partner in the Field.

"Partners in the Field grants are catalysts that spur historic preservation, economic revitalization and promote sustainability," said Richard Moe, president of the National Trust for Historic Preservation. Our statewide and local partners are at the creative forefront of preservation in the 21st century. Preservation fosters innovative solutions to complex problems. Our Partners in the Field matching grants will help our network of preservation organizations across the country use proven tools to save places and revitalize communities."

St. George resident, planner, and historic landscape architect Susan Crook was hired for the Field Representative position in a competitive



process and has begun working for Utah Heritage Foundation to provide technical assistance to property owners and communities throughout the lower half of the state. UHF and the National Trust will move forward with goals to not only provide more personal field services, but to educate about the economic value of historic buildings, and ultimately save more historic buildings in every community.

The challenge grant has initially been matched by the American Express Charitable Fund, Sue Anderson Ball, and XMission.

Susan will be traveling around the state in the next few weeks meeting people and making us all aware of Central and Southern Utah's preservation issues. If you would like to contact Susan call (435) 773-5336 or email susan@utahheritagefoundation.org

UHF's 2009 Easement Internship

Every year UHF hires an intern to conduct our annual easement inspections. This summer we were pleased to have Matthew Nye come on board to inspect all our 116 easement properties. Originally from Indiana, Matthew studies Architecture and Creative Writing at the University of Utah. He previously earned his undergraduate degree from Dartmouth College majoring in English and Philosophy. Outside of the classroom, his interests include: reading, hiking, topography of all kinds, chocolate labs, the New York Times, student loans, really good breakfast, and generally just being outside.

This Internship is no small feat. UHF holds easements on structures all over the state, and driving there is the easy part. The process involves sending pre-inspection letter to all property owners, documenting each elevation of the structures with photographs and with an accompanying written assessment, evaluating changes to the structure since the previous inspection, making recommendations to the property owners in a follow-up letter, and writing a summary if the inspections findings for Utah Heritage Foundation's Board of Trustees.



UNDERSTANDING THE ROOTS OF SALT LAKE CITY'S MODERN ARCHITECTURE

By Ken Pollard, Pollard Architects

In the field of architecture, there are two basic sources of new ideas: those that develop from particularities and history of the profession, and those the architect brings to the table by adapting them from other fields, disciplines, and the social contacts. In the larger picture, architecture could be characterized by the tectonic of modern materials and engineering strategies, developing an expression from the means of production and a prevalent involvement with volume and space, particularly space that conjoin. This language, from the modern sense, appeared in a major current in 1910 with the publication of the Wasmuth Portfolio. This was a documentation of Frank Lloyd Wright's work up to that point. The portfolio detailed his approach to space, volume, light and landscape. The move into the modern world from Wright's standpoint dealt with time, space and most of all light. He stood on the shoulders of his mentor Louis Sullivan, because innovation only comes from knowing history. Many architects purchased these portfolios, more in Europe than in America, with the spread of modernism taking hold in Europe in the early twenties. Out of this particular source developed a whole new approach to architecture. Great architects who led modern movement include: Le Corbusier, Walter Gropius, Marcel Breuer, Mies van der Rohe and in the Scandinavian area Eliel Saarinen, Gunnar Asplund and Ragnar Ostberg.

With the outbreak of World War II, many of these leaders of order, light, and form came to America to escape the oppression and dangers. Each became teachers and leaders of a new generation of architects, designers, landscape architects and industrial designers. Eliel Saarinen designed and built the Cranbrook Academy of Arts and headed its school of architecture. Walter Gropius came to Massachusetts to teach and head the Graduate School of Architecture at Harvard. Gropius, along with Marcel Breuer and many artists and teachers from the Bauhaus, influenced



This home is designed by notable Utah architect Ed Dreier and is located in the Cottonwood Heights area of Salt Lake City.

many other architects. The Black Mountain College in North Carolina opened and created a new Bauhaus in America. Mies van der Rohe came to Chicago, the city of architecture, because of Louis Sullivan, Burnham & Root, Le Baron Jenny, Frank Lloyd Wright and the steel high-rise. Mies van der Rohe was asked to design and build the Illinois Institute of Technology (IIT) and run its architectural school. While these higher educational institutions were addressing the European influx movement, other institutions such as The University of California at Berkeley, Massachusetts Institute of Technology, University of Texas, Oklahoma University and Yale were addressing modernism, from an American point of view, with new heads of their school. It was out of these institutions that a new generation of architects in Salt Lake City

came.

The first generation of architects in Salt Lake City, around the turn of the century, would be considered newcomers to architecture in Utah. The initial contact to modernism came from an architect that had actually worked on the Wasmuth portfolio in Italy with Frank Lloyd Wright. His name was Evans Taylor Woolley. Woolley would fall into the second generation of Salt Lake City architects. The third generation came to the valley through the various influences previously mentioned.

In 1948 Roger Bailey and his wife were driving from Michigan, on their way to the west coast when they went through Salt Lake City. Bailey's education was more classical, but he studied at MIT and went on to the L' Ecole de Beaux Arts in France, as a Paris Prize Winner. His background was an architectural illustrator, working for a prominent classic architect John Russell Pope, the architect of the Gallery of Art and the Jefferson Memorial in Washington,

(continued on next page)

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SALT LAKE CITY'S MODERN ARCHITECTURE (CONT.)



John Sugden designed Green River High School (above) in Green River, Utah utilizing an overhead truss system from his IIT thesis. Photo Courtesy of Jutta Sugden.

D.C. Bailey could draw beautifully and taught architecture at the University of Michigan, Cornell and Yale. In 1922, Bailey won the Paris Prize and studied and traveled for three years in Europe. He ended up marrying the daughter of John Russell Pope. Bailey would become the bridging element between the classic architecture in America of one generation and the modern movement in both Europe and America of the next generation's movement. Both the teachers and the students that developed out of Roger Bailey's new school of architecture changed the direction of Salt Lake City's defining architecture and tied the City to the larger world of architecture.

Many architects practicing from 1948 to the present, with their different influences, disciplines and schools are part of Salt Lake City's "architectural tree of modernism." They have created

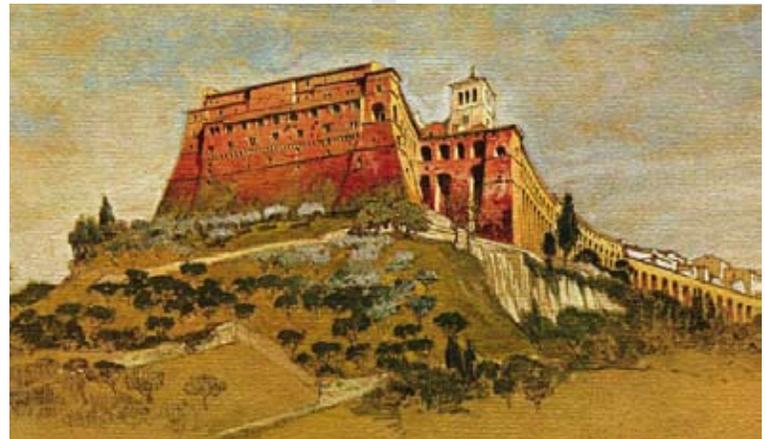
many of the buildings and environments that surround us in Salt Lake City today. Architects such as Stephen Macdonald, John Sugden, Robert L. Bliss, Ed Dreier, Donald Panushka, Ross Lloyd Snedaker, Robert Fowler, Frank Ferguson, William

M. Browning, Neil Astle, Judd Daniels and others have brought their talents

to the landscape of Utah. They all show a unique perspective with an interesting and direct tie to the leaders of the modern movement.

This is just an introduction to the work, talent, and designs of the founders of Utah's modern architecture movement. In the coming year, Salt Lake Modern will be documenting their work in greater detail through a series of short narratives as well as further developing the concept of Utah's architectural "Family Tree." We invite you to join Salt Lake Modern to support our efforts, attend events, or volunteer your time to document these incredible structures that build the base of understanding to it all.

Ken Pollard is owner of Pollard Architects in Salt Lake City, as well as a member of the Salt Lake Modern Committee.



Roger Bailey spent three years traveling in Europe where he painted this picture in Assisi, Italy. Bailey painted many buildings while in Europe and is well known for his architectural illustrations. Photo courtesy of Utah Architect.

Thank you to the following for choosing Memorial House to host their special event!

September

Stromquist Family
Courtney Railsback & Bradey Horrall
Nina Hall & Travis Walker
Danielle Omuska & Ted Stephenson
Sami Chasel & Brady Hardy
Hatch Family
University of Utah Gender Studies Program
Darcy Campbell & Danny Fisher
Nizel Madrid & Matthew Jones
Taylor Stapley & Joshua Sharp
Bonnie Hensley & Vincent Butler

October

Dana Ngo & Vihn Bui
Britnie Pendleton & Chris Harmon
Miriam Pope & Chad Kramer
Allison Wozney & Nicholas Crosby
Michelle Moore & Andrew Thomas
Katie Powell & Kenny Pavia
Tina Michaelis & Ben Schroeder
Melissa Koontz & Steve Sessions
Amanda Egbert & Drew Hansen
Jeannine Brenchley & Matt Condon
Allison Canary & Charles Rohrbach

November

Mason Family
Libby Robel & Billy Holley
Katy Branca & Brad Miles
Jen Bradshaw & Covey Morris
LDS Hospital
Ellie Kierl & Kerby Olson
Megan Hansen & Dan Moench

STEPHEN L. MACDONALD (1914-1990) – INNOVATIVE UTAH ARCHITECT

By Lewis Francis, Jones Waldo Holbrook & McDonough

Stephen Macdonald studied engineering at the University of Utah, and then went to Massachusetts Institute of Technology for architecture. Macdonald returned to become a professor at the U of U's new School of Architecture in the 1950s, which became known for its progressive faculty. After heading the design program for several years, Macdonald left teaching to put his ideas into practice, creating numerous mid-century modern homes in Salt Lake, Ogden and Provo.

Macdonald's designs were original and innovative, and his influences were varied. He loved Utah's landscapes, and was an avid skier, hiker, and sailor. Macdonald uses natural elements in his homes, which are generally post and

rooms have a lot of natural light – as Macdonald was an early proponent of passive solar. In keeping with his clean lines and natural motifs, Macdonald often employed Japanese elements like sliding shoji screens, and exterior features like koi ponds, waterfalls, and wood decking. A Cottonwood area home even has an interior waterfall and reflecting pool – with stepping stones to move from room to room. Macdonald made creative use of simple materials, both structurally and aesthetically. He was intrigued by concrete, and was among the first to use stone aggregates, pre-cast forms, and texturing techniques.

Macdonald was known for his inventive roof lines. One of his major



Stephen L. Macdonald pictured below, designed a prefabricated structure that later became the P-M Laundry (above), located in SLC.



To the left, Mt. Eyrie Racket Club once stood against the mountains in Ogden and is another of Macdonald's masterpieces. Photos courtesy of Norma Macdonald.

beam structures with interspersed wood, stone and glass walls. He minimized the separation between the inside and out to make the house part of nature – instead of simply protecting against it.

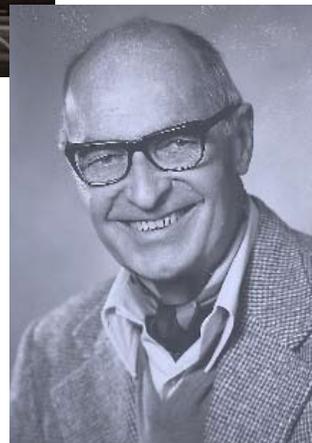
Despite their modern elements, Macdonald's homes were designed to complement their natural surroundings, and were often built on difficult terrain. One such house, which he designed for his wife Norma, sits atop the water fall which powered the original Millcreek mill. Other Macdonald houses similarly perch on steep hillsides, or nestle in stands of oak and rock. Given his organic forms, Macdonald's work contrasts that of his brother-in-law, John Sugden, another prominent mid-century architect who is known for his formal steel and glass structures.

Macdonald's houses should also be experienced from the inside, as he was a talented interior designer. He used open floor plans, with three-quarter high walls usually containing built-in closets or bookshelves. He was also partial to floating fireplaces and stone hearths. His

commercial projects was the Cottonwood Country Club, which was built in 1959 and still shows his original curved roof. Macdonald also designed the Mt. Eyrie Racket Club in Ogden, with its graceful exterior shell and glass walls.

He was an innovator in other ways, creating designs for pre-fabricated emergency structures, and for floating highways and buildings. Along similar lines, Macdonald designed a modern pre-fab in 1956 that housed Salt Lake's "P-M" drive-through cleaners. This unique glass and steel flat-roofed building was placed on a raised foundation, giving it a floating appearance.

In his final years, Macdonald focused his energies on a unique tensile roof design, which had repeated pyramid forms bound by steel cables. In 1971, Macdonald designed a skating rink in



Park Forest, Illinois which had a 125 foot span. He also planned a tensile roof for his final home in Parley's canyon. In this roof, the pyramid shapes were all skylights, which would have given the house an incredible openness to the surrounding mountains. Unfortunately, Macdonald passed away before his final structure could be completed.

A survey of Macdonald's work demonstrates the current need to preserve and promote Utah's mid-century architecture. Many of his homes are still occupied by the original owners, who are as interesting as the Macdonald houses they live in. However, others have already been remodeled beyond recognition, and at least one has been threatened with demolition. As a result, it is important to protect the significant work of this talented Utah architect.

Lewis Francis, an attorney with Jones Waldo Holbrook & McDonough, serves on UHF's Board of Trustees and has led Salt Lake Modern in what can only be called a monumental inaugural year.

RICHARD K.A. KLETTING (1858-1943) - LEADING UTAH ARCHITECT (CONT.)

(continued from front cover)

Richard Watkins, Frederick Porter and many other successful local architects spent their early years working in Kletting's office, likely gaining unique experience and a very practical education. Viewing Kletting's carefully written signature on historic construction drawings for the Capitol, likely only applied after a thorough review, one can imagine the pride, and probably relief, of the office draftsman.

Following his semi-retirement a few years after the completion of the Capitol, Kletting maintained a small office adjacent to his home at 274 A Street. He likely continued his efforts in forestry conservation that had started in 1891 in the organization of a body of prominent Utahns that pushed for official forest designation and protection of mountainous watersheds. (A peak in the Uinta Mountains is named in his honor.) He also served for 28 years as a charter volunteer member of the Salt Lake City Zoning and Planning Commission. Major corrections in street numbering are part of his planning legacy.

Other family members have described his daily regime through his later years of physical activity, careful nutrition and fastidious dressing before going to his nearby office each day. "Mr. Kletting never tired of remodeling Salt Lake City, for he never seems to have been satisfied with any of his designs. One plan was to bind Capitol Hill to the business district and Temple Square... Another provided for an

electrically illuminated avenue beginning at Eagle Gate... and rising through a district of fashionable bungalows up the steep hill to the Capitol." (Frederick Porter, FAIA).

Although public recognition for his efforts made Kletting exceedingly uncomfortable, in 1938, just five years before his untimely death, a blue spruce was planted on the Capitol grounds in his honor. Miles K. Miller (a leading local architect and a former competitor in the competition to design the Capitol) noted at that event: "Mr. Kletting is the father of all us younger architects... We all studied under him and modeled our work after his." The *Salt Lake Tribune* reported this event appropriately calling Kletting the "Dean of Utah Architects."

Charles M. Shepherd is an architect specializing in historic preservation at MJS Architecture.



Another Kletting Building that once stood at 66 South Main Street was the Callaway, Hook and Francis Building that housed the Raymond Hotel (above).



Designed by Kletting, The Oregon Short Line Building (left) was later called the Union Pacific Building and home to the Deseret News for 25 years. Now demolished, the building was located on the corner of South Temple and Main Street.

Spreading Holiday Cheer!

December 1, 3, 8 & 10



The Utah Heritage Foundation Volunteers are offering free guided tours of the Kearns (Utah Governor's) Mansion decorated for the Holidays.

Tours begin every
30 minutes
2:00 pm - 3:30 pm

Save the Date!

**Volunteer Appreciation
Brunch**

**January 23, 2010
11:00 AM**

UHF would like to thank all of our dedicated Volunteers for their hard work over the past year. Please join us for brunch as we celebrate you and your part in UHF having another successful year!

SULLIVAN ARTHUR SHREEVE (1883-1946)

Sullivan Arthur (Art) Shreeve was born and raised in Ogden. His parents migrated from England to Salt Lake City where his father, Thomas A Shreeve took employment by the LDS church at Zion's Cooperative Merchantile Institution, or ZCMI. Thomas Shreeve later moved north to Ogden and started his own business – a general store – which he owned and operated for over 20 years. Art Shreeve was the eldest of five children and attended both public and private schools in Ogden before graduating from Weber Academy. He then enrolled in Architectural Course with the International Correspondence Schools in Scranton, Pennsylvania. Completing the course, he moved to San Francisco where he was employed for a year in the architectural offices of J. W. Foresight. Continuing his education he attended the Armour Institute of Technology (later known as Illinois Institute of Technology) in Chicago. Upon completing his studies, Art was hired on at leading architectural firms in Chicago and then New York. He worked for two years gaining valuable experience and training then moved back to Ogden. In 1911 Shreeve opened his practice to embark on his own personal-and prolific- design odyssey. Shreeve designed many other homes, churches, schools, and office buildings. He built and developed the Utah Hot Springs Health Resort and designed, built and owned Patio Springs summer resort.

The majority of Shreeve's work came just after World War I when American architecture was heavily influenced

by European styles, but with more basic, or American ideals. The style became known as "Period Style" and had sprawling lots and open floor plans along with details that suggested rather than mimicked older architectural styles. Shreeve also had great designs in the Art Deco style that was very popular, especially in the Ogden area, during the 1920s.

Art Shreeve was a prodigious talent who produced a range of work astonishing for its eclecticism, diversity and sophistication. His direct exposure to the important schools of architecture during the early part of the 20th century – the California School and the Chicago School – and his studies of the English vernacular building clearly manifest themselves not only in his "Period Houses" but in his experiments in the architecture of the Prairie and Craftsman styles. He demonstrated an uncommon facility in working with an extensive palette of materials and impressive vocabulary of detail that he synthesized into his wholly distinctive style. His enjoyment translates more than half a century later through buildings that still enrich Ogden with their surpassing charm and character and serve as monuments to his ability.

Excerpts from this article first appeared in Weber County Heritage Foundation's 2009 Homes Tour Program.



This home anchors the corner of Ogden's 27th Street and Hill Drive and effectively captures the picturesque qualities of the Tudor cottage with its irregular massing, steep roofs and dramatic tower.



Built in 1926, this house is located on 26th Street in Ogden. Designed by Art Shreeve, it reveals a full range of influences culled from the Craftsman and Mediterranean styles.



This house was completed in 1925 just prior to Shreeve's full fledged work in the period revival style and represents a transition away from the Prairie Style to the more historically based work.



A split level home built in 1926 by Shreeve, is entered immediately on the upper living level. He employed his extensive knowledge to create a house that is rich with eclectic borrowings effortlessly integrated with the informal massing adapted from the California Bungalow.

CALL FOR EDUCATION SESSION PROPOSALS

Utah Heritage Foundation will host its annual Utah Preservation Conference April 29 - May 1, 2010 at Fort Douglas on the University of Utah campus. This will involve Opening Night at the Salt Lake City Library Thursday night, a full day of education session and our Heritage Awards ceremony on Friday, and our annual Homes Tour on Saturday.

Utah Heritage Foundation's Utah Preservation Conference helps to raise the standard for preservation practice by providing learning opportunities through our educational sessions – presenting new preservation technologies, as well as providing basic courses for those new to preservation. Our courses address many topics including building techniques, materials, conservation, historic landscapes, planning, advocacy, modernism and current issues.

Conference sessions work to address local preservation efforts by having speakers focus on how to best expand and support the appreciation for Utah's historic places in a preservation context.

We seek 2010 Education Sessions highlighting models and strategies that conference attendees can apply in their own communities. Sessions that present multiple case studies or solutions to specific preservation problems are of special interest, as are sessions built around preservation in Utah.

By proposing a session, you will also be the Session Manager and will be in charge of coordinating the session and the speakers for a 75 minute education presentation.

Responsibilities include:

- Design a session that focuses on a specific preservation issue or problem.
- Select speakers – pick a maximum of 3 speakers who are knowledgeable with good speaking qualities.
- Contact speakers and discuss presentation.
- Manage the session on site during the conference.

Determine the format of your session, and include time for a question-and-answer period at the end of the session. Sessions generally draw between 20 and 50 participants.

Contact proposed speakers to determine if they are willing to present on the selected topic before submitting this proposal. Choose talented speakers who are experts in the field and who can effectively communicate their message to a variety of audiences. Gather pertinent information from each speaker before submitting the proposal. Be sure that the speaker is aware of specifically what they will be speaking about. A brief summary will be requested.

Sessions are 75 minutes long and will take place on Friday, April 30, 2010.

The deadline for submitting education session proposals is January 15, 2010.

Proposals can be submitted online at:
WWW.UTAHHERITAGEFOUNDATION.ORG

As a thank you, session managers will be given complimentary admission to all education sessions.

If you have further questions call
Alison Flanders at
533-0858 ext 101 - or email at:
alison@utahheritagefoundation.org



HERITAGE AWARD NOINATIONS

UHF is seeking nominations Heritage Awards honoring those projects, organizations, agencies, and individuals. If you know someone deserving of state-wide recognition, please fill out a nomination form and send it with the required material to UHF by **January 15, 2010.**

All Heritage Award and Conference information is available online at:

WWW.UTAHHERITAGEFOUNDATION.ORG

UTAH'S PRESERVATION HEROES

Only through membership dues and generous contributions is Utah Heritage Foundation able to preserve, protect, and promote Utah's historic built environment through public education, advocacy, and active preservation. The following partners in preservation have recently contributed to Utah Heritage Foundation. The Board of Trustees, volunteers, and staff sincerely thank these Preservation Heroes.

PRESERVATION COUNCIL

Utah Heritage Foundation's Preservation Council recognizes annual donors at the \$1,000 level and above.

We extend our thanks to the members of the Preservation Council for their generous support.

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M Lazy M Foundation, SLC
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Mike Evertsen, SLC
Jill Johnson, Park City
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Jones Waldo Holbrook and McDonough PC, SLC
Lagoon Corporation & Pioneer Village, Farmington
McNeil Group, Midvale
MJSA Architects, SLC
Salt Lake County, SLC
Sweet Candy Company, SLC
Third Sun Productions, SLC

Foundation

C. Comstock Clayton Foundation, SLC
Governor's Mansion Foundation, SLC
Park City Historical Society and Museum, Park City
Wal-Mart Foundation, SLC
Weber County Heritage Foundation, Ogden
Wheeler Foundation, SLC

Period Reported

Sept 9 - Nov 12, 2009

Advocate - \$500

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UHF's Salt Lake County programs supported in part by the Salt Lake County Zoo, Arts, and Parks program and event promotion through Now Playing Utah.



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For every home **bought or sold with Trillium Realty Group** by any person affiliated with UHF, Trillium will donate \$1,000 to Utah Heritage Foundation. We are grateful for this great idea and offer from Chris L. Browne of The Trillium Realty Group!

More information:
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Memorial House in Memory Grove Park
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UHF Holiday Open House and Annual Meeting

Utah Heritage Foundation invites members and friends to the historic Memorial House in Salt Lake City's Memory Grove Park for our 2009 Holiday Open House and annual meeting. Join us on Thursday, December 3, from 5:30 to 7:30 p.m. Come see Memorial House decorated for the holidays and you can expect fabulous holiday refreshments. This is one holiday event you don't want to miss! Please **RSVP for this event by Monday, November 30**, to (801) 533-0858 ext. 107.



UHF'S ANNUAL MEMBERSHIP MEETING

Pursuant to the bylaws of Utah Heritage Foundation, the Annual Membership Meeting will be held at 6:30 p.m. on Thursday, December 3, 2009 at the Memorial House in Memory Grove Park, 485 North Canyon Road, Salt Lake City, Utah. The business of the Annual Membership Meeting will include: 1) announcing the Trustee of the Year, 2) the election of new trustees, and 3) other such business as may be laid before the membership.

HAPPY HOLIDAYS FROM UHF!