

# HERITAGE

THE UTAH HERITAGE FOUNDATION NEWSLETTER VOL. 44 NO. 4

## LIGHTS, CAMERA, ACTION

By Trevor Snarr, Utah Film Commission

Utah has seen more than 800 films in its time from the early days of John Ford and Monument Valley in *The Searchers*, to *Butch Cassidy and the Sundance Kid*, and *Thelma and Louise*. Now Utah has been host to a new variety of films including the *High School Musical* genre, the recently released Fox Searchlight Pictures film *127 Hours*, and the upcoming 2012 release of Walt Disney Pictures film *John Carter of Mars*.

Did you know Utah has been the backdrop for Whoville in *How the Grinch Stole Christmas*, (Snowbird, Utah) planet Vulcan in *Star Trek 2009* (San Rafael Swell, Utah) and *Pirates of the Caribbean: At Worlds End* (Bonneville Salt Flats, Utah)? Most recently Utah doubled for the planet Mars in the film *John Carter of Mars* (Emery, Kane and Grand Counties) by author Edgar Rice Burroughs (*Tarzan*), directed by Award-winning filmmaker Andrew Stanton (*Finding Nemo*, *Wall-E*) and produced by Colin Wilson (*Avatar*).

While the Utah scenery has been the



Danny Boyle directing James Franco on the set of *127 Hours*. Photo by Chuck Zlotnick.



On set of *Legally Blonde 2: Red, White and Blonde* at the Utah State Capitol. Photo Courtesy of the Utah Film Commission.

background for a variety of films, there have been several historic buildings that have played starring roles in many films. The Wendover Historic Air Field has been in several films including *Con Air*, *Independence Day* and *The Core*. The Utah State Capitol has doubled for the United States Capitol in *Legally Blonde II: Red, White and Blonde*. Downtown Magna and the Masonic Temple have appeared in Disney Channel movies and the television series *Touched By An Angel* and *Everwood*. Ogden High School doubled for the New York Broadway Theater and was the High School for the film *Three O'clock High*. Utah also doubled for Tiananmen Square in Beijing, China at certain areas of Library Square in *Touched By An Angel*.

Most recently the old Granite Furniture Warehouse in Sugarhouse was

the soundstage for the recently released Fox Searchlight film *127 Hours* directed by Academy Award Winner Danny Boyle (*Slumdog Millionaire*) starring James Franco (*Spiderman*) that tells the true story of hiker Aron Ralston who saved himself after being pinned by a boulder for five days in a remote Utah canyon. Three different replicas of Blue John Canyon were built in the warehouse; the replicas were so large the production company had to cut between the 17-foot-high floors of the warehouse to accommodate the 30-foot-high "canyon."

Southern Utah has seen many films including *The Searchers* (Monument Valley), *Thelma and Louise*, *Mission Impossible II* (Dead Horse Point), *Galaxy Quest* (Goblin Valley) and *Planet of the Apes* (Lake Powell). Utah's film history has been economically viable for the state by the continued support of the Motion Picture Incentive Fund (MPIF), which offers a 20% post-performance tax credit or cash rebate to productions that shoot a film and spend \$1 million or more in the

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Utah Heritage Foundation is a non-profit, statewide, membership-based organization dedicated to preserving, protecting and promoting Utah's historic built environment through public awareness, advocacy, and active preservation.

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**FIRST WORD IN PRESERVATION**

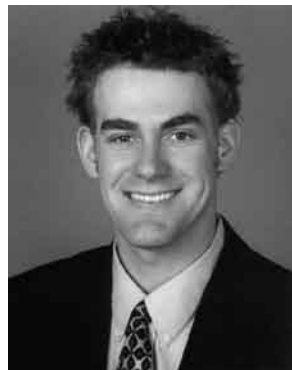
**PRESERVATION AND THE MOVIES, DON'T LET YOUR GOOD MEMORIES END**

We all get a little possessive when it comes to movies. Having our favorites is something to cherish, whether it's those that we remember from our childhood, from our teenage years, or whether it is something that can speak to us from more personal experience. We relive our favorites with children and grandchildren so that they can be passed down. A film can inspire us to do something unlike anything we've ever done, been through, or can even imagine. That's why we love the escape of a good movie.

Today this is big business with an ever-escalating civil war of making movies in North America with debates about tax credits, unions, locations, available local talent, and shooting season. In Utah they're also able to capitalize on the wealth of resources including historic buildings that provide fabulous locations and unique opportunities to create depth of character, families, and overall settings for the storylines. You can feel the impact of a historic setting whether you are watching a full length movie, a television series, or a 15-30 second commercial.

Several years ago, the staff clued me in that I was missing out on a movie filmed in Utah and that I needed to see Drive Me Crazy. Luckily, television is kind to replay Melissa Joan Hart in her heyday quite often so you're able to find it pretty easily. This is a liberal showing of Utah's finer points with an opening shot of the city from outside the City & County Building, the State Capitol hosts the big dance, and Ogden High School doubles as Timothy Zonin High, or as the students call it Time Zone. With several scenes between two historic houses in an unidentified historic neighborhood, Hart and her male neighbor (Adrian Grenier, from Entourage) quickly become each other's love interest. (Please let us know if you know which neighborhood this takes place!)

With movie magic happening all around us, I believe this issue of Heritage is one of the most fun and enjoyable I can remember. It will be one you'll want to keep or hand out to your friends, or take a field trip to see some of the historic places featured in these articles. In the meantime, I'm still waiting to see that action-packed historic preservation movie, maybe at Sundance, if any producers are out there. Utah would be a great place to make it!



*Kirk Huffaker*

Kirk Huffaker  
Executive Director



*Ogden High School was featured in both Drive Me Crazy and Three O'clock High, appearing in one of the promotional movie posters.*

## OUTREACH AND EDUCATION



### Capitol Discovery Day

September 18

With the help of the Capitol Preservation Board and many volunteers, UHF hosted our annual event to raise awareness of the unique architecture of our State Capitol Building. The Capitol Discovery Day activities included creating stencils, constructing gumdrop domes, drawing murals, and making mosaics.

With over 750 people in attendance, our volunteers help kids understand why the preservation of the State Capitol is important and how the unique elements are what make this building so special.

Thank you to Sweet Candy Company for donating the gumdrops for our domes and to all the volunteers who make this event such a success to share UHF's mission.

### SL Modern's Mini-Mod tour of Westshire

October 9

Salt Lake Modern hosted a mini-modern tour in West Valley's Westshire neighborhood. Featuring homes designed by local architect Ron Molen, this tour showcased classic modern style. On the east side of West Valley City, this neighborhood of over 160 homes draws more attention than many. Westshire is one of the few unique neighborhoods in the Salt Lake Valley that was built in the modern style. Residents take pride in the interesting design of their houses, retaining their original look and feel. Beyond design, the neighbors have formed a tight-knit community.



This is exactly the type of neighborhood that architect Ronald L. Molen set out to build when he designed Westshire starting in 1963. Not wanting to design the typical subdivision, Molen wanted to create a stimulating place for raising families with a modern appearance that would be competitive on the housing market. The center of homes in Westshire is often a sunken pit with benches focused around the hearth, giving the family an intimate gathering space. Molen also changed the traditional orientation of public space for Westshire houses, moving the primary focus to the back yard rather than to the street with large windows, prominent decks or patios, and the inclusion of twelve swimming pools in the neighborhood.

Thank you to our sponsors - Mony Ty Mid-Century Modern Realtor and grassroots-modern.com - and to all the homeowners and volunteers for sharing their passion for modern design.

### Utah Theater Tours

October 22-23

Utah Heritage Foundation and the Salt Lake Redevelopment Agency hosted tours of the Utah Theater. UHF volunteers gave tours on Friday night and Saturday morning to nearly 600 people. The Utah Theater, located at 148 South Main Street in Salt Lake, was originally host to vaudeville-type performances and was designed by Alexander Pan-tages, who built over 160 theaters in the early 1900s. Tour goers were able to see how the performing stage was transformed into two movie theaters, and see how this theater was meant to be the main event of a formal night out on the town. The Utah Theater is now for sale and waiting for rehabilitation.

Thank you to all the UHF volunteers who gave tours and helped to raise awareness of this historic gem.



## UHF REVOLVING FUND LOAN PROGRAM ACTIVITIES

*By Elizabeth Bradley-Wilson, UHF Assistant Director*

### **100 East 120 North, Glendale**

Barns from the Mormon Colonial period are vanishing as a result of disuse, benign neglect, community cleanups, and subdivision of Plat of Zion town lots. Mont Anderson inherited the circa 1880s barn on his family's property in Glendale when his father died. The barn is in need of some repair and Utah Heritage Foundation's Statewide Fund Loan of \$13,500 will help stabilize the 1890s barn with a new cedar shake roof and foundation repair. Anderson hopes the barn will be a catalyst for the recognition and preservation of other historic properties in Glendale and nearby towns like Orderville and Alton. Glendale is on Historic Highway 89 in the Long Valley Scenic Byway section of the Mormon Pioneer National Heritage Area.



### **215 Reed Avenue, Salt Lake City**

The Utah Heritage Foundation Historic Properties Committee recently approved a low-interest loan for the property located at 215 Reed Avenue, Salt Lake City. The east wall of this home is buckling on itself and a \$23,000 PAST Fund loan will be used to stabilize and rebuild the wall, keeping this 1895 adobe structure a part of the Capitol Hill Historic District.

### **367 First Avenue, Salt Lake City**

Located within the Avenue's Historic District, this home was built in 1891 for John F. Cahoon, a carpenter and city fireman. At some point the historic brick was painted and then covered with siding. A Utah Heritage Foundation PAST Fund loan will help remove the inappropriate siding, replace the roof, reconstruct the front porch, and bring the home back to something the original owner would recognize.



## BEEHIVE MARKET - A TRUE COMMUNITY EVENT

Many generous donors and hard-working volunteers enabled Utah Heritage Foundation to raise over \$27,000 during our Beehive Market on September 17 and 18. We were further favored by excellent weather, a great location, and a steady stream of enthusiastic shoppers.

During the summer, over fifty donors brought in the eclectic and extensive collection of Market items that made the event a one-of-a-kind shopping experience. We are grateful to everyone who took the time and care to go through their belongings and make a donation to Utah Heritage Foundation. In particular, we extend our special appreciation to the following donors, who made contributions valued at over \$1,000 to the Market: John & Terry Becker, Muffy & Michael Ferro, Jennifer Hamilton & Jeffrey Carleton, Leucadia National Corporation, Jack Livingood, David Richardson & Amy Wadsworth, and Bill Thurman. We also thank Craig Paulsen for hauling the giant totem, as well as donating many items of his own.

Thanks to Linda Beck at the Basket Loft, who allowed us to sublet a portion of her warehouse for six months, Utah Heritage Foundation had a secure and air-conditioned space to



*Attendees at the Beehive Market searched through treasures - old and new.*

store Market items and a convenient location to hold the sale. We also thank the tenants of the adjoining warehouse spaces: Carrie at Puddlejumpers, and Kent and Jeremy of Kishindo Martial Arts Academy, for their helpfulness. Bacchus Rental Services provided a generous discount on the pipe-and-drape and display tables.

It was a real treat to work with Robin Ballard for the Beehive Market publicity shoot. She is a stunning model and we are grateful for the creativity and time she dedicated to the project. Jim

Rengstorf, the graphic designer for the Market materials, was generous in taking the photos pro bono. We appreciate the free advertisement in the New Century Collector magazine provided by publisher Dennis R. Barker.

We express a special thank-you to the Shell family, Katie, Phil and Christine, for the extraordinary time they spent in bringing and setting up tents, pricing and arranging the Market display, breaking down after the event, and assisting us to sell remaining items. Ron Green of The Green Ant shared his expertise in pricing items of collectible value.

Rimini Coffee and Mark Wilson provided warm java and snacks for Saturday morning shoppers.

Many volunteers assisted Utah Heritage Foundation staff in planning, collecting Market items, pricing, display set-up, and operations during the sale. Thank you to these "worker bees": Jane Anderson, Donnie Benson, Brian Bottino and his co-workers at Central Electric, Rosie Breinholt, Kendall Burwell, Amy Damico, Muffy Ferro, Sue Fleming, Kristie Huffaker, Ceri Jones, Alice Lara, Erik Poppleton, Kaye Poulton-Timm, Jim Stringfellow, Kay Sundberg, Julie Thomas, and Anita Winegar.

## Thank you to the following for choosing Memorial House to host their special event!

### August

Hillary Stephenson & Jonathan Redd  
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### September

The Nature Conservancy  
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Whitney Jackson & Derek Johnson  
Ashley Albertson & Brandon Magnus  
Savanna Jensen & Matt Warner  
Utah Pride Center  
SCI Institute - University of Utah  
Sturt Family  
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Molli Neilson & Ben Martinez  
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### October

Natalie Nelson & Chris Marsh  
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Whitney Bell & Joseph Clark

## A COWARDLY CONSERVATIONIST'S TAKE ON HORROR FILMS IN THE BEEHIVE STATE

By Nelson Knight, Utah Department of State History

It is ironic that I am writing this article. Out of all people, I don't watch horror movies. Basically, I'm a big coward, but I also consider steering clear of them a career necessity. When one makes his living in old buildings, watching movies that tend to have bad things happening inside such structures leads towards inevitable anxiety when a house creaks and moans while I'm walking through it alone. This has tended to exclude viewing such films as the 1988 slasher flick *Blizzard of Blood*. Sorry folks, won't subject myself to that one even though it was filmed in Utah. As a result, this list is short and focuses on those movies that I have seen or encountered while filming. Chris Hicks recently wrote an article on the same subject in the *Deseret News*, so go look up his article if you want a comprehensive list written by a real critic.

One of those that I have seen is the 1962 low-budget cult film *Carnival of Souls*. My unconscious brain has field days with this one. Beyond being truly freaky, the film features the former Saltair Pavilion (the second one, not the pale imitation that sits out on the shores of the Great Salt Lake these days), as an integral location – the “Carnival of Souls” of the title. The main character, played by Candace Hilligoss, is a professional organist who moves to Salt Lake City after surviving a car accident. She is drawn to the abandoned Saltair, which is haunted by sinister, zombie-like people.

One of them follows her and appears in successively startling and ghoulish ways as she begins her new life in Salt Lake City. Downtown Salt Lake City, circa 1962, forms the backdrop for this surprisingly sophisticated B-movie, with some of the final scenes taking place on the long-gone back alleys of Richards Street (which lived on in Crossroads Mall's food court and now is in the City Creek development) and the long-gone bus station that once sat on the site of Abravanel Hall. It must be a curse – all the locations of this film have met their ends – the incarnation of the Saltair Pavilion that inspired the film burned down in November 1970. The film is now in the public domain and can be viewed for free online at Archive.org.



*These homes are located in the Avenues neighborhood and were used in filming Halloween 4, 5, & 6. The house on the left was the home of Myers himself, while the home above belonged to Myer's niece Rachel Corruthers.*

The 1980s appear to be a heyday for horror films in Utah, and many of them were filmed in my Avenues neighborhood, providing endless fascination for the junior high kids that formed my peer group. We watched them film *Halloween 4* at 1007 First Avenue and one friend, now an up-standing member of the dental profession in Davis County, used to send the pizza delivery over to the production regularly just for kicks. The architect of the house, Frederick Albert Hale, probably wasn't envisioning the haunted house potential of his design, and indeed, it is more well-known as the best example of the Shingle Style in Utah. 1007 First Avenue was developed as part of the Darlington Place Subdivision, and was the home of the Bee-man, Sherman, Freed and Webster families. The Webster family owned the house when it became the center of Michael Myers' terrifying exploits, and also when an Arctic Circle Square Pumpkin commercial was filmed there in the early '80s. In other *Halloween* sequels Michael Myers wandered the halls of the former Douglas School (now the McGillis School), a National Register building on 1300 East in Salt Lake City, as well as some of the buildings at the Olmsted power company site (also on the National Register) at the mouth of Provo Canyon.

Not many people may recall this evening, but you would if you had been there. A 1992 Utah Heritage Homes tour preview event on Canyon Road ran into crews filming Stephen King's *The Stand*. This adaptation of King's 1,000 page post-apocalyptic epic was filming all over the city at the time, and that particular night, they were filming a scene in Memory Grove that involved a lot of scary looking extras on motorcycles. We preservationists got to mingle with the minions of the antichrist for an evening. My recollections of this are a bit fuzzy, but my story was confirmed by Elizabeth Egleston Giraud, who recalls drinking wine on the Memorial House patio while a mob of mutants marched up Canyon Road over and over again. No word on whether stars Gary Sines, Molly Ringwald, or Rob Lowe took tours of the houses on Canyon Road that night. But let me tell you, if you didn't attend, between the hounds of hell and the fire apparatus in Ottinger Hall, you missed a heck of a party.

*The Stand* was a six-hour miniseries,

## HORROR FILMS IN THE BEEHIVE STATE (CONT.)

so filming stretched longer than typical productions, and at times entire sections of the Salt Lake Valley were being co-opted as locations, as well as 25th Street in Ogden. The filming provided great exposure for Utah, but not all the stories were positive. Don Hartley, Historical Architect at the Utah State Historic Preservation Office, recalls receiving a call from the owner of a house that was the site of one of the film's important moments. In the scene, the leaders of the good guys are blown up by some of the bad guys. The explosion was simulated, but caused very real structural damage to the house – a word to the wise to be wary if your house and explosives are mentioned in the same sentence by a film crew.

The Porterville LDS Church (listed on the State Register) in Morgan County, was featured in what many have called the worst movie of all time - *Troll 2*. The church suffered a major fire about ten years ago, but last we heard portions of the building still stand. *Troll 2* was so bad that someone even made a movie about how bad it is, which premiered at Salt Lake City's Tower Theater.

The last movie, and the one you absolutely must see, even if you are a coward like me, is *The Giant Brine Shrimp*, often colloquially known as *Attack of the Giant Brine Shrimp*. This



*The Salt Palace as seen in the "must see" The Giant Brine Shrimp. Construction was completed on this building in 1969 and was used by several professional athletic teams such as the Salt Lake Golden Eagles and the Utah Jazz, until it was demolished in 1994.*

16-minute masterpiece was the work of Salt Laker Mike Cassidy and played before many late night shows at Salt Lake's Blue Mouse Theater. Saltair also plays a role in this one, as does downtown in all its 1976 glory. One truly has not experienced cinema until one has experienced a giant brine shrimp wreaking havoc on the streets of one's youth. This includes a hilarious scene in which circus-goers react with panic when the giant brine shrimp rips open the drum of the former

Salt Palace arena (The cool '70s one, not the really cool 1890s one, and not the pale imitation that sits on West Temple these days – giant brine shrimp wouldn't give that one the time of day). In the end, the city is saved through miraculous means, and we are left with cinematic gold. The film has recently been added to youtube.com – search for "The Giant Brine Shrimp" or the "Before Sundance" Channel.

*This article was written by Nelson Knight, Tax Credit Program Coordinator, Utah State Historic Preservation Office.*



*The McGillis School has seen the likes of Michael Myers from the fictional Halloween series, wandering the halls in search of his next victim.*

### PRESERVATION CONFERENCE MAY 12 - 14, 2011

WE ARE SEEKING  
HERITAGE AWARD NOMINATIONS

If you know someone deserving of statewide recognition, please fill out a nomination form and send it with the required material to UHF by **January 14, 2011**.

All Heritage Award and Conference information is available online at:

[WWW.UTAHHERITAGEFOUNDATION.ORG](http://WWW.UTAHHERITAGEFOUNDATION.ORG)

## WHERE THEY FILMED THE CLASSICS

By Alison Flanders, UHF Public Outreach Director

### Footloose - 1984

This classic tale of teen rebellion and repression features a delightful combination of dance choreography and fighting for a cause. When teenager Ren (played by Kevin Bacon) and his family move from big-city Chicago to a small town in the West, he's in for a real case of culture shock. Though he tries hard to fit in, the streetwise Ren can't quite believe he's living in a place where rock music and dancing are illegal. He travels throughout Utah County to work, worship and dance it out.

- Ren's job is packing pallets at the now famous Lehi Roller Mills (pictured below). The mill is highlighted in the classic scene where his love interest, Ariel, comes to challenge him to a tractor showdown which takes place near Payson.

- The backdrop for the bar scenes was in the Atchafalaya nightclub in Provo – recently demolished.

- The home in which the family lives and has Thanksgiving dinner is located at 100 North and 500 East in Provo.

- The Geneva Steel Complex in Vineyard, UT is where Ren goes to blow off some steam, do a dance, and even a little gymnastics. (now demolished)

- The church that Ren attends is actually the Community Presbyterian Church located at 75 North 100 East in American Fork.

- The book burning scene is held in the courtyard of Springville High School.

I know you just started singing or dancing, or both! *Footloose* is perhaps

Utah's most famous movie and the good news is they are currently filming the remake! Sadly, not in Utah.

### The Sandlot - 1993

*The Sandlot* was filmed entirely in Utah and showcases several of Salt Lake's historic places. Two of Salt Lake's historic neighborhoods, Glendale and Sugar House created the backdrop for most of this film, based on a loner becoming friends with all the neighborhood kids through baseball. Set in 1962, *The Sandlot* has a spot on the Baseball Almanac's list of the top 10 baseball movies, giving it membership in an exclusive club that includes *Field of Dreams* and *Bull Durham*.

- *The Sandlot* was centered around a now-deserted lot between Glenrose Drive and Navajo Street in Salt Lake City's Glendale neighborhood.

- The main Character, Scotty Smalls, and his friends, notably Benny "The Jet" Rodriguez, were shown to live in a neighborhood in Sugar House, at the corner of 2000 East and Bryan Avenue.

- The Main Street that features the Vincent Drug, where the boys buy their baseballs, is Main Street in Midvale – about 7600 South and 700 West.

- The "Real Team" who has "uniforms and everything" played at the Rose Park Baseball diamond located



Located near 700 West and 7600 South, Midvale's Main Street and Vincent Drug, was used in *The Sandlot* as well as the *Halloween* series.

at 1450 West 600 North.

The Salt Lake Film Commission is planning a 20th Anniversary party in 2013. They plan to show the film in the actual "Sandlot". So mark your calendars and show your support for Utah's historic Glendale neighborhood!

### SLC Punk - 1998

*SLC Punk* is a film about growing up as a punk in Salt Lake during the 1980s. The two main characters Stevo and Bob are graduates of the University of Utah, but rebel against the establishment. The entire film was shot on location in Salt Lake and tells of their "punk" escapades and takes you on a tour of Salt Lake City.

(continued on next page)



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(continue from previous page)

Numerous scenes took place in well-known historic places all around the city.

- The apartment where Stevo and Bob live was filmed in the Fuller Paint Building at 400 South and 400 West just across from Pioneer Park. Nearly a decade after filming, the building was rehabilitated and is now the Big-D Construction building.
- The high school, which Bob calls "Southeast High", is West High School near downtown Salt Lake City.
- The scene wherein Bob chastises Stevo for using drugs takes place just outside the Park Building at the top of Presidents Circle at the University of Utah.
- Stevo and Bob hang out and get grub at Millie's Burgers located on 2100 South in Sugar House.
- Stevo and his lady friend Sandy spend some time in Memory Grove Park where they are "hanging out" near the World War I Memorial.
- Many exterior street scenes occur on Main Street just north of the Frank E. Moss Federal Courthouse in the downtown area.
- The scenes depicting Bob's funeral were shot inside and outside The Cathedral of the Madeleine located on South Temple Street.
- The Salt Lake City and County Building is shown several times, however they never venture inside.

Utah's Film history includes over 800 movies that have spectacular scenery. Whether natural or built, the historic places in this state are viable sources of economic development for film, business, or housing.

A complete listing of films in Utah is at: [http://film.utah.gov/apps/shot\\_in\\_utah/](http://film.utah.gov/apps/shot_in_utah/)

## LIGHTS, CAMERA, ACTION

(continued from cover story)

state. The film *John Carter of Mars*, shot throughout Southern Utah over a 120-day period, created 300 jobs and had an economic impact of \$21 million. Other films that have utilized the MPIF are *Frozen*, *127 Hours*, *Guns, Girls and Gambling*, *17 Miracles*, and the CW television series *One Tree Hill*.

The Utah Film Commission provides a Film in Utah brochure that includes a map of most films that have been shot in the state. It also includes a brief history on prominent historical areas throughout the state that have contributed substantially to Utah's film history. The brochure is carried in many state and travel offices. For *High School Musical* fans the state prepared an itinerary that showcases actual locations where the popular films were shot and mentions some of the stars' favorite Utah spots. You can download the full itinerary at [film.utah.gov](http://film.utah.gov) under film scene.

Additional information about movie locations located throughout Utah can be found in the new book *When Hollywood Came to Town: A History of Filmmaking in Utah*, recently released by author James D'Arc who is the Curator of the Motion Picture Archive in the L. Tom Perry Special Collections of the Harold B. Lee Library at Brigham Young University. The book gives a history of filmmaking in the state from the 1920's to 2003 and notes films shot until 2009. Many of Utah's historic film sites are mentioned in the book and the book is now available in bookstores.

*This article was written by Trevor Snarr, Communication Specialist for the Utah Film Commission. For additional information about the Utah Film Commission visit <http://film.utah.gov>*



*On set of The Core at the Wendover Historic Airfield. Photo courtesy of the Utah Film Commission.*

## Spreading Holiday Cheer!

December 2, 7, 9, 14 & 16

The Utah Heritage Foundation Volunteers are offering free guided tours of the Kearns (Utah Governor's) Mansion decorated for the Holidays.

Tours begin every  
30 minutes  
2:00 pm - 3:30 pm



## Save the Date!

**Volunteer Appreciation  
Brunch**

**January 22, 2011  
11:00 AM**

UHF would like to thank all of our dedicated volunteers for their hard work over the past year. Please join us for brunch as we celebrate you and your part in another successful year for UHF! RSVP by January 18, 2011.

## UTAH'S PRESERVATION HEROES

Only through membership dues and generous contributions is Utah Heritage Foundation able to preserve, protect, and promote Utah's historic built environment through public education, advocacy, and active preservation. The following partners in preservation have recently contributed to Utah Heritage Foundation. The Board of Trustees, volunteers, and staff sincerely thank these Preservation Heroes.

### PRESERVATION COUNCIL

Utah Heritage Foundation's Preservation Council recognizes annual donors at the \$1,000 level and above. We extend our thanks to the members of the Preservation Council for their generous support.

#### \$10,000+

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#### \$5,000+

**Individual**  
Muffy and Michael Ferro, SLC\*

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Big-D Construction, SLC  
Hogan & Associates Construction, Centerville  
Utah State Historical Society, SLC

#### Foundation

Lawrence T. & Janet T. Dee Foundation, SLC

#### \$2,500+

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#### Foundation

George Q. Morris Foundation, Holladay  
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#### Foundation

C. Comstock Clayton Foundation, SLC  
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Utah Humanities Council, SLC  
Weber County Heritage Foundation, Ogden  
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\*--Denotes in-kind donation

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#### Donor - \$100

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W. Randall Dixon, SLC  
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Frances Gooley, SLC  
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Jill Quinn, SLC  
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Elva Weisenberg, SLC

#### Mid-Year Appeal

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LoAnne Barnes, Leeds  
Stead and Kendall Burwell, SLC  
Dru and Amy Damico, SLC  
Michael and Muffy Ferro, SLC  
Lewis Francis and Dana Costello, SLC  
Millie Kay Francis, Farmington

## Join Utah Heritage Foundation Today

### Mid-Year Appeal (cont.)

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Lorraine Januzelli, SLC  
Karen Jarman, SLC  
Ceri Jones, SLC  
Elizabeth Naccarato, SLC  
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Lisa Poppleton and Jim Stringfellow, SLC  
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### Unrestricted Donations

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Sam and Diane Stewart, SLC

### Mini-Mod Tour of Westshire Sponsors

grassrootsmodern.com, SLC  
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### In-Kind

LeCroissant Catering, SLC  
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### membership benefits

In addition to helping preserve Utah's historic buildings, downtowns, and neighborhoods, your membership also entitles you to these benefits:

- o Four issues of **Heritage**, Utah Heritage Foundation's newsletter
- o Invitations to **Members-only Events**, as well as the annual Utah Preservation Conference and other events for those who love architecture, history, and design.
- o A UHF membership card qualifying you for discounts at a growing list of locally-owned Utah businesses. See our website at [utahheritagefoundation.org](http://utahheritagefoundation.org) for participating merchants.

### membership levels

- preservation council (\$1,000 +)
  - advocate (\$500)
  - corporate (\$500)
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  - donor (\$100)
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Membership dues over \$15 are tax deductible.

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*UHF's Salt Lake County programs supported in part by the Salt Lake County Zoo, Arts, and Parks program and event promotion through Now Playing Utah.*



UTAH HERITAGE FOUNDATION  
Memorial House in Memory Grove Park  
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## UHF Holiday Open House and Annual Meeting

Utah Heritage Foundation invites members and friends to the historic Memorial House in Salt Lake City's Memory Grove Park for our 2010 Holiday Open House and Annual Meeting. Join us on Thursday, December 2, from 5:30 to 7:30 p.m. Come see Memorial House decorated for the holidays and you can expect fabulous holiday refreshments. This is one holiday event you don't want to miss! Please **RSVP for this event by Monday, November 29**, to (801) 533-0858 ext. 107.



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### UHF'S ANNUAL MEMBERSHIP MEETING

Pursuant to the bylaws of Utah Heritage Foundation, the Annual Membership Meeting will be held at 6:30 p.m. on Thursday, December 2, 2010 at Memorial House in Memory Grove Park, 485 North Canyon Road, Salt Lake City, Utah. The business of the Annual Membership Meeting will include: 1) announcing the Trustee of the Year, 2) the election of new trustees, and 3) other such business as may be laid before the membership.

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HAPPY HOLIDAYS  
FROM UHF!