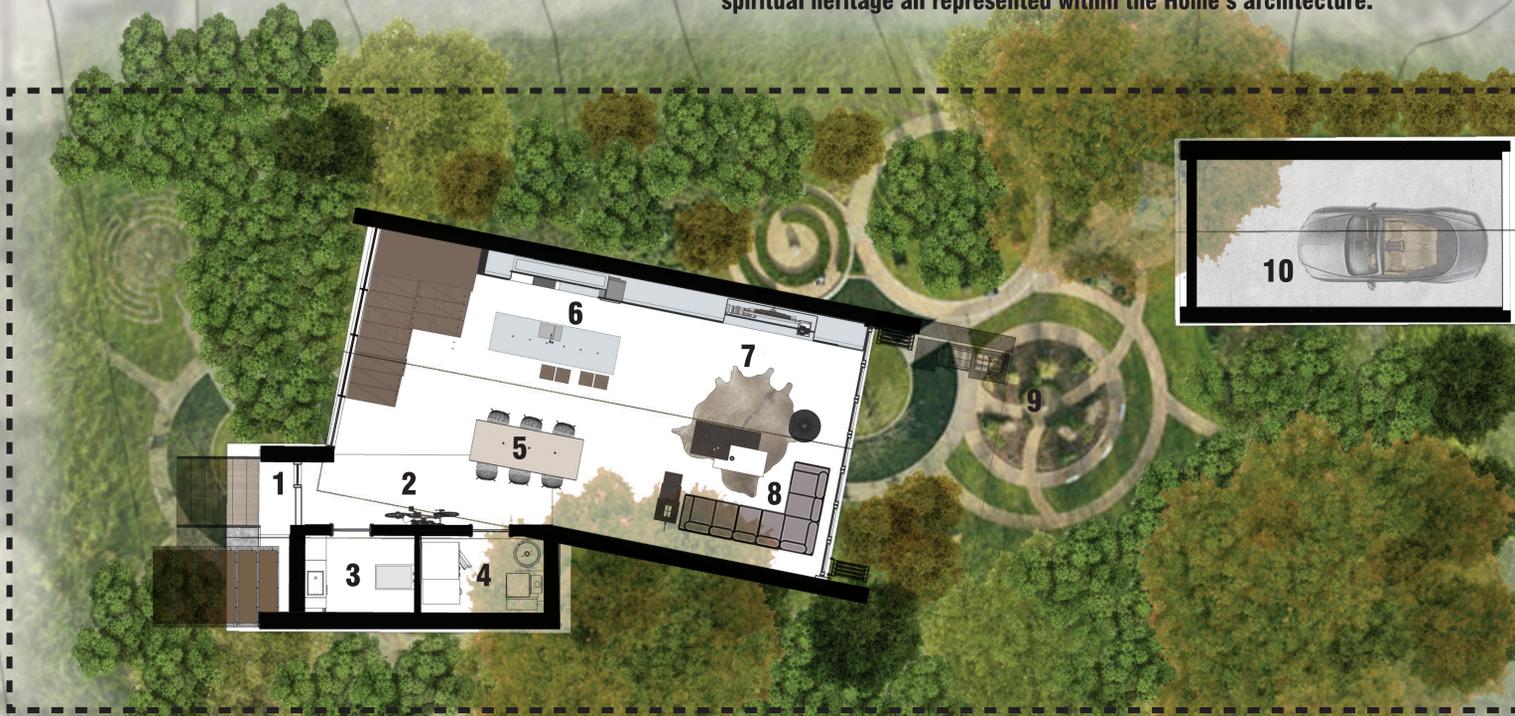


HERITAGE COMES HOME

The design of this home is dedicated to preserving Utah's heritage encompassing our rich natural heritage, re-connecting the present to cultural history and inspiring a deep, meaningful relationship to Utah's spiritual heritage all represented within the Home's architecture.

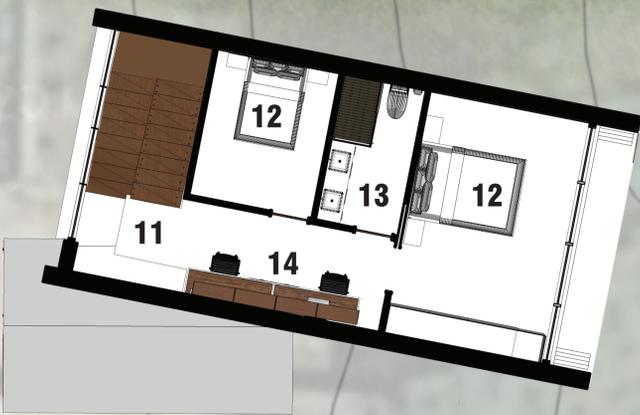


NEW ACCESS ROAD PER
FEASIBILITY STUDY



- 1 ENTRY
- 2 GEAR DROP
- 3 WASH HANDS
- 4 WASH CLOTHES
- 5 EATING
- 6 MAKING
- 7 WATCHING
- 8 ENTERTAINING
- 9 GROWING
- 10 PARKING

- 11 LANDING
- 12 SLEEPING
- 13 BATHING
- 14 STUDYING



NATURAL HERITAGE: ELEMENTS OF UTAH'S BIODIVERSITY, ECOSYSTEM TYPES, AND GEOLOGY.

Utah is one of the most naturally diverse regions in the country. From the famous red rocks and monolithic geologic formations in the southern desert to the forested quartzite mountains of the Uinta range in the northern Rockies, Utah's Natural heritage is worthy of artistic preservation through the use of locally sourced materials. Stone chosen from Utah quarries and wood sourced from nearby trees. The design team is committed to sustainable building practices and achieving a LEED certification. Design of the house utilizes a new building system of structural insulated panels or SIP's resulting in reduced construction site waste, a faster construction time, lower labor costs and a building envelope that is 60% more energy efficient than traditional stick-frame construction¹. In effort to further reduce the building's carbon footprint the design takes advantage of the sites compass point orientation (a common attribute of the neighborhood) allowing for the addition of solar panels on the south roof slope. In addition, a garden plot is included on the site to encourage use of the land for self-reliance.

CULTURAL HERITAGE: PHYSICAL ARTIFACTS AND SOCIETAL ATTRIBUTES INHERITED FROM OUR PAST.

Our state has a strong history of harboring and supporting great artisans and craftsmen. Encouraged by their faith European craftsmen migrated to the Salt Lake valley bringing with them their culture contributing to Utah's rich heritage. Many historic homes in the Capitol Hill district were built by stonemasons, brick layers and carpenter's their craft plainly evident in the marmalade neighborhood's historical architecture². The design team is committed to utilizing the talent of local craftsmen to preserve rich cultural diversity found in our state. In addition the home's design borrows and complements the architectural heritage of the neighborhood with a steep, gabled roof and similar material detailing in a new modern aesthetic.

SPIRITUAL HERITAGE: RELIGIOUS HISTORY AND ITS IMPACT TO LOCAL ARCHITECTURE

Founded by pioneers Salt Lake City was built to be a religious center for the LDS faith. Upon arrival the settlers erected meetinghouses throughout the valley. They began as simple designs very similar to homes with entrances centered on the buildings gabled end, with simple interiors and one large open room. As Salt Lake and the associated faith grew the simple meetinghouse evolved into "cultural halls" and even adopted modern designs³. By adapting this geometry, the use of scale, openness and veracity the design team is committed to creating a home that is simple and inspires a spiritual connection to the land, it's people and the surrounding architecture. The design focuses on promoting a sense of community inside the home. A gas hearth and integrated seating area creates a space that serves as a permanent family meeting place.

¹ "The Premier Advantage" Premier SIP's, Web, 19 Feb. 2016. <http://premier'sips.com/wp-content/uploads/2014/05/PSIPS_Master_Book_10-2012_in.pdf>
² Chapter 14 Capitol Hill, Web, 19 Feb. 2016. <<http://www.slcdocs.com/history/preservation/GuideRes/CH14.pdf>>
³ Religious Building Types - Utah Department of Heritage and Arts, Web, 19 Feb. 2016.



THE INTERIOR IS BRIGHT AND INVITING WITH NATURAL, RICH MATERIALS AND CLEAN, MODERN LINES WITH BUILT-INS AND A DRAMATIC FLOATING FIREPLACE



INTERIOR STAIRS SUSPENDED BY CABLES CREATE A SCREENING EFFECT FOR PRIVACY FROM THE STREET WHILE STILL ALLOWING DAYLIGHTING INTO THE SPACES



THE EXTERIOR UTILIZES CONTEXTUAL AND DURABLE MATERIALS AND FRITTED GLAZING FOR VIEWS AND DAYLIGHTING



NIGHTTIME LIGHTING PROVIDES A DRAMATIC ENTRY AND STREET PRESENCE FOR THE NEIGHBORHOOD