The design of this home is dedicated to preserving Utah's heritage encompassing our rich natural heritage, re-connecting the present to cultural history and inspiring a deep, meaningful relationship to Utah’s spiritual heritage all represented within the home’s architecture.

Natural Heritage: Elements of Utah’s biodiversity, ecosystem types, and geology.
Utah is one of the most naturally diverse regions in the country. From the famous red rocks and monolithic geologic formations in the southern desert to the forested quartzite mountains of the Uinta Range in the northern Rockies, Utah’s natural heritage includes a variety of unique ecosystems through the use of locally sourced materials. Stone chosen from Utah quarries and wood sourced from nearby trees. The design team is committed to sustainable building practices and achieving a LEED certification. Design of the house utilizes a new building system of structural insulated panels (SIPs) resulting in reduced construction site waste, a faster construction time, lower labor costs and a building envelope that is 60% more energy efficient than traditional stick-frame construction.


Cultural Heritage: Physical artifacts and societal attributes inherited from our past.
Our state has a strong history of harboring and supporting great artisans and craftsmen. Encouraged by their faith European craftsmen migrated to the Salt Lake Valley bringing with them their culture contributing to Utah’s rich heritage. Many historic homes in the Capitol Hill district were built by stonemasons, bricklayers and carpenters their craft plainly evident in the marmalade neighborhood’s historical architecture.


Spiritual Heritage: Religious history and its impact to local architecture.
Founded by pioneers, Salt Lake City was built to be a religious center for the LDS faith and its meetinghouses throughout the valley. Upon arrival the settlers erected meetinghouses throughout the valley. They began as simple designs very similar to homes with entrances centered on the building and windows on the gable end and one large open room. As Salt Lake City and the associated faith grew the simple meetinghouse evolved into “cultural halls” and even modern designs. The design team is committed to creating a home that not only provides a space for family and community gatherings but also serves as a spiritual connection to our past.


The interior is bright and inviting with natural, rich materials and clean, modern lines with built-ins and a dramatic floating fireplace. Interior stairs suspended by cables create a screening effect for privacy from the street while still allowing daylight into the spaces.

Nighttime lighting provides a dramatic entry and street presence for the neighborhood.

The interior is bright and inviting with natural, rich materials and clean, modern lines with built-ins and a dramatic floating fireplace. Interior stairs suspended by cables create a screening effect for privacy from the street while still allowing daylight into the spaces.

Nighttime lighting provides a dramatic entry and street presence for the neighborhood.