Our Mission
Keep the past alive, not only for preservation, but to inspire and provoke a more creative present and sustainable future.

Preservation Utah

A critical component of our vision to increase stewardship of historic places in Utah is growing appreciation for great architecture, local economy, and partnership. Nothing is easy about this extraordinary time, and this is the time that Preservation Utah is needed.

Milestones are in the past and we are forging a new future as Preservation Utah, with new programs and leadership. Despite the constant attacks on preservation policies, incentives, and directly on historic sites, your support, passion, and energy have backed this movement to strengthen.

Through support from you – our members and donors – we know preservation better than anyone and are working through complex issues, with difficult property owners, and layers of bureaucracy to find creative solutions that save historic places. Unlike any other organization, we open access to see historic places through our tours and special events. Preservation Utah tells the stories of the people behind the places and projects.

As I often state, the Preservation Utah ‘museum’ is all around us, every day. We don’t own the museum or its objects, but we bring important interpretation and understanding to these museum ‘exhibits.’ For a successful museum without walls, stewardship is a shared responsibility. So we are here to support those leaders in Utah community who take on this great responsibility with programs, advocacy, technical assistance, and financial resources.

All of this takes passion, dedication, and endless energy and you bring those to us. Thank you.

Kirk Huffaker
Executive Director
**FINANCIALS**

**ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
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<td>Property and equipment</td>
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<tr>
<td>Restricted assets (Cash &amp; Equipment)</td>
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<td>TOTAL</td>
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**LiABILITIES AnD nET AssETs**

<table>
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<tr>
<th>Description</th>
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**INCOME**

- Contributions & Grants
- Rental Revenues
- Donated Facilities
- Memberships
- Events
- Other Revenue

**EXPENSES**

- Program Services
- General & Administrative
- Memorial House
- Fundraising
- Historic Properties Program

*These figures are taken from the FY 2017 audit, prepared by Osborne, Robbins & Butler, PLLC.*

**MEMORIAL HOUSE**

We hosted 127 events at Memorial House in 2017 (111 paid, 15 comped), a 9% decrease from the previous year. Eighty-one of these events (64% of our total events) were wedding ceremonies and/or receptions, sixteen were nonprofit or community events and performances, and the remainder were corporate parties, celebrations of life, and other group gatherings. Approximately 16,410 people attended events during 2017. Memorial House was also awarded a “couples choice award” from Wedding Wire.

We also completed a variety of other building stewardship and maintenance projects in 2017. In January, the kitchen cupboards were cleaned out and organized. We also replaced all of our candles with battery operated candles, to ensure the safety of our clients and building. During summer of 2017, we pressure washed the patio, ordered new umbrella covers, and cleaned the patio lanterns. Other improvements throughout the year included: pressure washing of the building, steam cleaning the floors and rock wall, refinishing the piano, and repairs and touch up paint of the bride’s room and entry hallway.
Saving the Federal Historic Tax Credit

As part of a national coalition of over 1,100 members and through five years, Preservation Utah led efforts representing Utah to save the most successful and significantly impactful financial incentive for preservation – the federal historic tax credit. Our advocacy included numerous congressional in-district meetings, lobbying in Washington, D.C., letters and letters, coordinating input from developers, property owners, and other key stakeholders, the national mayor’s sign on letter, and meetings, conferences, and workshops. Culminating in the passage of the comprehensive tax reform package in December 2017, the federal historic tax credit was not cut, though some changes were made.

Polk School, Ogden

The Ogden School District proposed a general obligation bond that included the demolition of the historic Polk Elementary School (Polk & 26th Streets), one of the few historic schools left in the district. Polk happens to be the highest performing school in the district and is beloved by its alumni, parents of current students, and neighbors. The surrounding neighborhood is composed of historic homes on Ogden’s east bench. Local organizations such as Ogden Education, Small Schools Ogden, Weber County Heritage Foundation – with behind-the-scenes support from Preservation Utah – led a grassroots effort to defeat the bond.

Garden Park Apartments, Logan

A local developer made application to the Logan Planning Commission for a zoning change to allow a new apartment building to be constructed in a non-designated older neighborhood southeast of downtown Logan. Five non-designated, occupied, older structures were threatened with demolition along with a city-owned park that had been part of the community for more than sixty years. Since there are no design guidelines for the neighborhood of the requested zoning classification, the new building was designed without due consideration of the surrounding older neighborhood. Advocacy by Preservation Utah as well as others prompted extended discussion by the Planning Commission, several local newspaper stories, and ultimately, withdrawal of the application by the developer.

Rockville Bridge, Rockville

As one of the final pieces of funding required to save and rehabilitate the town’s historic namesake bridge, the town approached the Utah State Legislature for an appropriation. Given the town’s small size (273 population) they do not have the ability to raise capital funding from their residents. Preservation Utah assisted the town in strategizing for an ask to the legislature via a complex committee process, following the request through the process, and advocated in hearings and to legislators for support. The town was granted their request for a $100,000 appropriation.
Other Projects we’ve been working on:

- Bishop Place, Salt Lake City
- Block 67/Japantown, Salt Lake City
- Fisher Mansion, Salt Lake City
- Fort Douglas, Salt Lake City
- The Leonardo, Salt Lake City
- Trolley Square, Salt Lake City

Utah Pickle Co., Salt Lake City
Utah State Fairpark, Salt Lake City
Vintage Signs Ordinance, Salt Lake City
Wasatch Community Gardens, Salt Lake City
Wasatch Springs Plunge, Salt Lake City

Golden Spike 150th, Box Elder County
Main Street Revitalization, Helper
The Church of Jesus Christ of Latter-day Saints Cultural Hall, Teasdale
Skyline High School, Millcreek
Stoker School, Bountiful
Utah State Penitentiary, Draper
The Church of Jesus Christ of Latter-day Saints First Ward, Murray

Muir-Paulsen House, Sandy
Tours for K-12 Students

- 496 students and 53 chaperones visited the Salt Lake City and County Building
- 260 students and 34 chaperones visited the Kearns (Utah Governor’s) Mansion
- 15 students attended a walking tour of the Marmalade Historic District

Free Public Tours

- 113 members of the public attended tours of the Salt Lake City and County Building
- 308 guests attended a tour of the Meditation Chapel
- 543 guests attended the holiday tours of the Kearns (Utah Governor’s) Mansion
- 21 guests attended free tours of the Marmalade Historic District

KUED Tours of South Temple

Preservation Utah docents led two tours of significant places on South Temple in a partnership with KUED and the University of Utah. With the production of the documentary Brigham Street a large number of people are interested in the history of this iconic street. Our tour docents provide a chance for access to some of these great buildings on our walking tours.

National Conference Collaborations

Preservation Utah helped to bring three national conferences to Utah in 2017. Taking the lead on the Vernacular Architecture Forum national conference, Preservation Utah led a committee of preservation and architecture professionals to plan tours, events, and paper sessions for over 200 attendees.

Support from Preservation Utah’s staff and volunteers was also provided for the Association for Preservation Technology Conference and the APAPAPAPAPAPAPAP Conference
Preservation Utah engaged the services of over 250 volunteers by:

- Leading our guided tours
  - Salt Lake City and County Building
  - Kearns (Utah Governor’s) Mansion
  - Marmalade Historic District
  - Meditation Chapel and Memorial House
  - South Temple
  - University of Utah
  - Pub Crawl
  - McCune Mansion
  - Salt Lake City Cemetery

- Hosting a booth at fairs and festivals including the Avenues Street Fair and the Marmalade Jam Fest
- Volunteering at Preservation Utah events
  - Annual Fundraising Gala
  - Donut Dash and Discovery Days
  - Historic Homes Tour
  - Preparing Mailings
  - Attending continued education opportunities

**Volunteers)**

**Preservation Utah 2017 Annual Report** | **Education**

**Adaptive Reuse**
- Encircle Utah for the William D. Alexander House, Provo

**Compatible Addition**
- Marc and Jenny Munford for 945 S. Fairview Avenue, SLC

**Heritage Business**
- Harmons Grocery
- M-Cine Specialties

**Stabilization, Restoration, or Renovation Project**
- Vail Resorts for the California Comstock Mill, Park City
- Salina City for the Civilian Conservation Corps and Prisoner of War Camp, Salina
- Kenneth and Patricia Hadley for the Leeds Tithing Office, Leeds
- Park City Municipal Corporation for the McPolin Farm, Park City
- Wasatch Academy for Pierce Hall, Mount Pleasant
- Canyon Culinary Inc. for the Porcupine Grill, SLC
- The Church of Jesus Christ of Latter-day Saints for the Provo City Center Temple, Provo
- The University of Utah for the Thomas S. Monson Center, SLC

**Lucybeth Rampton Lifetime Achievement Award**
- Craig Paulsen, Spring City
Salt Lake Modern -- a committee of Preservation Utah -- was founded in 2008 in an effort to document, preserve, and educate the public about mid-century modern design and architecture in the Salt Lake region. In 2017 Salt Lake Modern hosted several events including the launch of a cooperative project, Uncommon Modern. The project includes a crowd-sourced inventory of modern buildings (ca. 1945-1970) and a rotating exhibition. Ultimately, the project objective is to educate the public about the place modernism occupies in Salt Lake and as a means of strengthening the importance of the recent past in our communities.

Salt Lake Modern hosted Swanky, a cocktail party and home tour to educate and excite the community about mid-century architecture and design. Salt Lake Modern hosted Swanky at a High Avenues home owned by famed local restaurateur Tom Guinney. The home was built in 1960 and designed by local architect Robert Fowler—a founding architect of FFKR, one of the largest architectural firms in Utah.

It was a great event that introduced new people to Preservation Utah and to the idea of saving 1960s era buildings in historic neighborhoods.

**2017 SALT LAKE MODERN COMMITTEE**

Dana Williamson, Chair  
Cindy Cromer  
Cody Derrick  
Jack Forsey  
Jaren Habbertson  
Jonathan Love  
Anne Mooney  
Amanda Moore  
Valerie Rasmussen  
Virginia Ulibarri
Changes to the Board of Trustees in 2017 start at the top position, where Janis Bennion completed her two-year term as chair, relinquishing the position to incoming chair J. Scott Anderson.

Nate Christensen of Manti was the one new trustee appointed to the board, and was named incoming Vice Chair at the end of the year.

We also heaped great thanks two arid three trustees that rotated off the board at the end of 2017: Chris Anderson (past chair, three terms); Kay Sundberg (three terms); and Christopher Von Maack (two terms).

Last year also saw the transition at two staff positions. Nine-year veteran Kathy Nielsen retired from her part-time position as Volunteer Director.

Laura Madsen was hired in May 2017 for the newly titled position of Education Programs and Volunteer Manager. After eighteen years with the organization, Elizabeth Bradley-Wilson resigned from her position as Assistant Director. She began her career as Office Manager, later moving to Historic Properties Program Director, eventually being appointed as Assistant Director.

In August 2017, David Amott was hired for the newly titled position of Preservation Programs Director. We are thankful for the tremendous service that both Kathy and Elizabeth provided to the organization during their long tenures on staff.
The Historic Properties Committee and Capitol Hill Construction hosted a workshop at the Preservation at Work Project House.

DONORS AND MEMBERS

10,000+
Big-D Construction
Capitol Hill Construction
The Church of Jesus Christ of Latter-day Saints
George S. & Dolores Doré Eccles Foundation
Lawrence T. and Janet T. Dea Foundation
Martha Bradley-Evans & Rimm Coffee
Salt Lake City Corp
Salt Lake County Zoo, Arts & Parks Fund
Thomas Carter
Utah Division of State History
Zions Bank

5,000+
EDA
Lux Catering
Paulsen Construction

$2,500+
Abstract Masonry Restoration
AOS Collective Inc.
Chris Anderson and Durham Jones & Pinegar
Done to Your Table Catering*
EDA Architects
FFKR Architects
J. Scott Anderson
Janis and Rick Bennion
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Semnani Family Foundation
Utah Governor’s Mansion Foundation

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Saltina City
Sloaney Linen and Chair Covers*
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Individual
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David Garcia
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Haykus
P.J. Hughes
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Joel and Pamela Thompson

John and Mary Jo Robinson
Judith Maack
Marc Russo and Cindy Cannon
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Community Foundation of Utah for Patrick and Lynn de Freitas
Nebeker Family Foundation
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Park City Municipal Corporation
Patrickson Family Memorial Foundation
Preston G. Hughes Foundation
Schmidt Family Foundation
Semnani Family Foundation
Spencer F. and Clayon P. Eccles Family Foundation
Washington County Historical Society
Webber County Heritage Foundation
Wilcox-Smith Charitable Foundation

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John Ewasko
Cory Jensen
Carl Leith
Susan Lundmark
David Richardson
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Paula Garfield, Third Thursday
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Becky Gledhill, Historian
Sandra Herrera, Research Specialist
Teddie Krause, Third Thursday
Liz Naccarato, Historian
Loren Triolo, Third Thursday
Anita Winegar, Education

The Historic Properties Committee and Capitol Hill Construction hosted a windows workshop at the Preservation at Work Project House.
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Anne Oliver
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Arla Funk
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Kirk Huffaker
Lani Lee
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Lauren Stenbrocher
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Luke Austin
Luke Leithar
Luli Josephson
Lynn Beard
Lynn McGonigal
Lynn Pershing
M. Craig Johns
M. Jane Beckwith
Madeline Adkins
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Virginia Ulibarri
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*Early in 2018 we started using a new database. If you do not see your name on this list and you donated in 2017, please contact us. Thank you!